

BaBel2 - Critical Living

This MAP-it kit allows you to analyse 2 separate social/spatial contexts, and bridge their differences with projects.

Mapping Question

How can the BABEL festival be a bridge between the dynamic of the Forte Prenestino and the wider urban/social situation of the surrounding quarter?

Credits

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Mapping Scenario

1. What do you like or dislike about the Forte Prenestino. Do you see opportunities or dangers? Add traffic lights to the map. (10')

					
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2. What do you like or dislike about the environment outside the Forte Prenestino? Do you see opportunities or dangers? Add traffic lights to the map. (10')

					
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3. Do you see opportunities to improve the connection between the Forte Prenestino and the surrounding neighbourhood? (10')

					
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4. Take a critical look at the map so far. What should the orientation of the BABEL festival be within this context? Add 3 keywords to the border of the map (personal) (10')

Input

5. Choose 4 keywords in group how the festival be orientation. Place them at the centre of the map. (20')

Input

6. Which sustainable projects can be created within this vision? Everybody invents 1 project that can be useful for the community (inside/outside Forte). (10')



7. Focus on a project by marking a boundary for action, creating spaces for it. (5')



8. How to create this project? Which resources, people and knowledge do you need? (10')



9. Take a look at your map. What do you really want to keep? (10')



10. Choose a presenter, which takes the map to the other group. (2')

11. The presenter explains the map. Bomb what you don't like. Explain why. Add 'likes' and 'warnings/opportunities'. (you cannot bomb what is locked) (10')

